



S.K.S. SWAMINARAYAN TEMPLE (LONDON) – BAL YUVAK MANDAL

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Janam sudhaariyo re maro:

LEELA:

Muktanand swami namcharan wara sau pratham kirtan ni sharuat Kalvani gaam ma pehli kari ne ena thi pela 74 jetla kirtan na pado banavya che tema Mukund das evu naam rakhel che.

Ramanand swamie Piplana ma Nilkanth Varni ne diksha api tyare beh naam apiya: Sahajanand swami ne Narayan Muni. Pachi ek varas pachi Jetpur ma gaadi besariya ne pote antar dhyan thaya. Tyar pachi Maharaj pratapna pur vaheta karya. Koi bi darshan kare, vat kare ne jaanjar no jarkar sambre to tyaj badha ne samadhi thai jai.

Ah samaye Muktanand swami Bhuj ma hata. Ene samachar malya ke Maharaj avu badhu kare che. Etle samachar malta tarat Piplana pase Meghpur gaam Shree Hari birajta hata tya swami aviya ne Maharaj ne kidhu, **“ke jeneh teneh samadhi na thai ane na karavai.”** Evo tapko Maharaj ne apiyo.

Jyare Maharaj badhai ne (etle ke jene ne tene) samadhi karavta hatah tyare badhai samadhi ma jai ne, emne darshan apiya ane tyar baadh jyare samadhi poori thai gai tyare badhai sarvopari Maharaj ne orkhi gaaya ane ahh prarthna gaava lagya, **(HE PURNA PURSHOTAM PRABHU PAR BHARAM JAI SARVOPARI – Our BYM prarthna).**

Pachi tyathi badha Kalvani aviya. Tya evu baniyu ke khakhra na jungle ma Muktanand swami ne Ramanand swamiye darshan apiya ne kidhu ke **“mano Muktanand mano! ah Sahajanand sachha Bhagwan che, hu toh dugdugi vagarnaro hato”** Avu samjavine Ramanand swami adhrasya thaya.

Muktanand swami ne sarvopari no nishchay thayo ne Mandir ma avine Shreeji Maharaj ne gaadi besari ne arti **(JAY SADGURU SWAMI)** utaryah baadh ahh pehlu kirtan gayu hatuh.



SAKHI GOKUL GAAMNA CHOWK MA RE:

LEELA:

Ek divas Maharaj bauaj prasan thaya Jinabhai upar. Maharaj etla anand ma hatah ke emne evo nirnaay lidho ke eh Fuldol utsav (Holi) ujvase Panchala mah ane atla badha santo ane haribhakto sathe raas pan ramse. Panchala mah Fuldol utsav VS 1879 ma thayo hatoh.

Maharaj e bau amulya vastra shobit pehrya hatah ane evo raas ramya ke jema 9 circles hatah. Vachma chel chabilo Maharaj ubha hatah, pachie santo, ena pachie parshado, ane pachie atla badha haribhakto.

Maharaj e raas ramvama etla badha roop dharan karya hatah ke badha ne sarkho laabh ane anand maleh emni saathe raas ramvama. Ekdham adhbooth utsav hatoh.

Badhi Panchala gaam ni nario ubhi ne utsav no anand paamya hatah. Maharaj su taan ma hatah ke pote gaava lagya ane eva hasta hatah.

Aah kirtan Brahamand swami e Panchala ma gaayu hatuh. Ane jevi riteh gopi leela Krishna bhagwan e Vrindavan ma kari hati tevij riteh Shreeji Maharaj e ah leela santo saathe kari hati Panchala ma. After the Fuldol utsav, rang utsav was done.

**Sakhi gokul gamna chowk ma re,
Khante mandyo rasile khel... rame raas rangilo rang ma re.
*They decided to play raas, maharaj plays raas with santos.***

**Chahu kohre sakhani mandri re, Ubha vachma chhelo alabel...rame
*People are gathered around in a circle, and in the middle is maharaj himself.***

**Sakhi chalone jaiye dekhva re, Vahale paherya che vastra shobhit...rame
*Lets go and see the raas, Maharaj has really dressed in the rich garments.***

**Tadi pade rupadi tanma re, Mukhe gaave manohar geet...rame
*Maharaj is clapping with so much interest, and he also sings the kirtan.***

**Shobha bani saluna shyaam ni re, Ubhi vrajni nari jova kaaj...rame
*Maharaj is looking gorgeous today, all the ladies stand there watching maharaj play raas***

**Hasi hereh chhabilo hetma re, Brahmanandno vahalo vraj raaj...rame
*This is how maharaj laughs whilst playing raas, Brahamand's maharaj is the king of universe.***