



S.K.S. SWAMINARAYAN TEMPLE (LONDON) – BAL YUVAK MANDAL

Westfield Lane, Kenton, Harrow, Middlesex, HA3 9EA Est. 1966 Charity Reg. No. 271034

Tel: [020 8909 9899](tel:02089099899) Fax: [020 8909 9897](tel:02089099897) Email: bym@sksst.org

VANDU PAD (Part 2)

Pad - 5

Vahala Taari Bhuja Jugal Jagdish, Joine Jaau Vaarane Re Lol;
Karnaa Latkaa Kartaa Lal, Aawo Ne Maare Baarne Re Lol ... 1

O Lord of all the worlds, I have seen your two broad shoulders and have been deeply engrossed in them. Sway Your arms in a playful mode as You come to my doorstep.

Vahala Taari Angaliyoni Rekha, Nakhmani Joine Re Lol;
Vahala Maara Chitma Raakhu Chori, Kahu Nahi Koine Re Lol ... 2

I am impressed by the prints on Your fingers and the gem-like nails that are at their tips. Though stealing is a sin, stealing and harbouring memories of Maharaj is not, and I will treasure these in my heart for ever, afraid to tell anyone about my precious possession.

Vahala Taara Oorma Anupam Chhap, Jovane Jeev Aakro Re Lol;
Vahala Maara Hayide Harakh Na Maay, Jaanu Jehmana Re Lol ... 3

There is an undescrivable mark at the centre of Your heart that my soul craves to see. Knowing that I shall be seeing You very soon fills a lot of joy and calm in my heart.

Vahala Taaru Udar Ati Rasroop, Shital Sada Nathji Re Lol;
Aawo Ora Premsakhina Pran, Malu Bhari Baathji Re Lol ... 4

I am impressed by your soft and curved belly and welcome you towards me so I can embrace You with both hands and shoulders.

Pad - 6

Vahala Taari Murti Ati Rasroop, Rasik Joine Jive Re Lol;
Vahala Ae Rasna Chakhanhaar, Chaas Te Nav Piwe Re Lol... 1

The beauty of your form that is full of elixir is such that those who have experienced it will always want to keep on seeing it, and they will understand that feeling as being the very reason for their existence.

Vahala Maare Sukh Sampat Tame Shyam, Mohan Man Bhaawta Re Lol;
Aawo Mare Mandir Jeevan Pran, Hasine Bolavta Re Lol ... 2

O Lord, You are my happiness, my wealth and are the joy of my mind. Please come reside in my heart while joyfully calling me, as this really gives me a lot of pleasure.

Vahala Taaru Roop Anupam Gaur, Murti Manmaa Game Re,Lol;
Vahala Taaru Joban Jowa Kaj, Ke Chhit Charne Name Re Lol ... 3

Your beauty cannot be described or compared to anything that I know of. I can safely say that the radiance of the most brilliant colour would fade compared to the radiance of Your skin tone. This makes your form even more pleasant to my mind. My heart bows to Your feet to ask for a chance to see Your brilliant youthful body.

Aawo Maara Rasiya Rajiv Nen, Maram Kari Bolta Re Lol;
Aawo Vahala Premsakhina Sen, Mandir Maare Dolta Re Lol ... 4

Come to me, My Lord having the most beautiful and joyous eyes, while uttering sweet words of



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wisdom. Come walking with your delightful sways to my heart, my very own temple where I can harbour Your form and cherish the memories.

Pad - 7

Vahala Taaru Roop Anupam Naath, Udar Shobha Ghani Re Lol;

Trivari Jowu Sundar Chel, Aawone Oraa Am Bhani Re Lol ... 1

Your belly oozes of beautiful radiance and only those who do not think this is a part of the human body just like the bodies of other humans will understand the divinity of this form. Please come towards me as I would like to immerse myself in the divine sight of the three lines forming at the lower part of Your belly.

Vahala Taari Naabhi Nautam Roop, Undi Ati Gor Che Re Lol;

Katilank Joine Jaadav Raay, Ke Maan Rang Chor Che Re Lol ... 2

I admire Your belly button; it is deep and round, and is so enchanting that I cannot fully describe its beauty. My mind gets excited full of divine excitement at seeing Your hips.

Vahala Taari Jangha Jugalni Shobha, Maanma Joi Rahu Re Lol;

Vahala Nitya Nirkhu Pindine Paani, Koine Nav Kahu Re Lol ... 3

I keep on staring at Your thighs and etch them in my mind; this most beautiful pair of thighs are the support of the universe. I gaze at your heels and ankles and cherish them in my mind, not wanting to tell anyone of my secret admiration of Your auspicious form.

Vahala Taara Charan Kamalnu Dhyam, Dharu Ati Hetmaa Re Lol;

Aawo Vahala Premsakhina Nath, Raakhu Maara Chitmaa Re Lol ... 4

I meditate on Your lotus feet and praise them with devotion and affection. Come to me so I can keep you in my heart forever.

Pad - 8

Vahala Taara Jugal Charan Rasroop, Vakhaanu Vahaalmaa Re Lol;

Vahala Ati Komal Arun Rasaad, Chore Chhit Chhalmaa Re Lol ... 1

With utmost devotion I praise the pair of Your feet. The immaculate curves of these feet steal the minds of many when You walk with Your unique and characteristic charm.

Vahala Taare Jamne Anghuthe Til, Ke Nakhma Ching Che Re Lol;

Vahala Chheli Aangadie Til Ek, Jowane Man Din Chhe Re Lol ... 2

There is a spot on the right foot's toe, with a mark on the toe nail. On the last finger of the same foot there is another spot which my poor heart wants to have sight of.

Vahala Taari Nakhni Arunta Joi, Shashikalaa Kshin Che Re Lol;

Vahala Raschor Chakor Je Bhakt, Jowane Pravin Che Re Lol ... 3

The immaculate curves of the nails in Your feet put to shame the seemingly perfect arc of the phases of the moon. Any devotee filled with affection for You would wish to excel at seeing this perfection of the nails.

Vahala Taari Urdhvarekhaama Chit, Raho Kari Vaasne Re Lol;



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Maange Premsakhi Kar Jodi, Dejo Daan Daasne Re Lol ... 4

I, your beloved friend, fold my hands and pray to be given the blessing that my heart and soul reside and ubiquitously remain in the vertical line running on the face of your feet from the base of Your toes to Your heels.