



## S.K.S. SWAMINARAYAN TEMPLE (LONDON) – BAL YUVAK MANDAL

Westfield Lane, Kenton, Harrow, Middlesex, HA3 9EA Est. 1966 Charity Reg. No. 271034

Tel: [020 8909 9899](tel:02089099899) Fax: [020 8909 9897](tel:02089099897) Email: [bym@sksst.org](mailto:bym@sksst.org)

### Swabhavik Chesta Explanation Pad 9 - 10

#### **PAD 9**

**Charu kare re, Mohan trupta thai ne;**

**Dant ne khotre re, sadi rupani lai ne** 1

After the meal is over and He is contented, our Lord would wash His fingers and rinse His mouth with warm clean water. He would then pick His teeth using a silver toothpick.

**Mukhvas lai ne re, dholaiye viraje;**

**Pooja kare re, harijan hete jhajhe** 2

He would then have mouth freshners and mints and come over to sit on the bedstead. Devotees who have been waiting eagerly now offer their services to Him with immense devotion.

**Panpad upar re, anto lai albelo;**

**Feto bandhe re, chhogu meli chhelo** 3

Over His head, he the would tie a turban-like band leaving the end as a fan. He would tie the band around very close above His eyelids.

**Varsha rutu re, sharad rutu ne jani;**

**Ghela nadi na re, nirmal nir vakhani** 4

He would sing praise of the cool waters of River Ghela during the monsoon rainy season, especially during the last and first months (months of Ashvin and Kartik).

**Sant harijan ne re, sathe lai ne Shyam;**

**Nahva padhare re, ghele puran kam** 5

He then would take the saints and devotees along with Him to have a bath in the River Ghela so as to fulfil their wishes as well as those of River Ghela.

**Bahu jad krida re, karta jad ma nhay;**

**Jad ma tadi re, dai ne kirtan gaay** 6

He would play a lot while bathing in the waters of the river, and would joyfully clap His hands while singing songs of praise.

**Nhai ne bare re, nisari vastra paheri;**

**Ghode besi re, gher ave rang leheri** 7

He would then gently slid out of the river and change into dry garments, and thereafter the Lord



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would sport powder of all colours in all directions, while riding on horseback on the way back home.

**Pavan yash ne re, harijan gata ave;**

**Jivan joi ne re, anand ur na samave 8**

The devotees walking alongside Him sing songs of glory as their hearts overwhelm with joy after having sight of the Lord.

**Gadhpur vasi re, joi ne jag adhar;**

**Safal kare chhe re, nena varam var 9**

The residents of Gadhada utilize their sense of sight well and repeatedly fulfil the purpose of having it by instilling the image of the Lord of all universes in their eyes.

**Avi viraje re, osariye bahu nami;**

**Dholiya upar re, Premanand na swami 10**

Our Lord, referred to by many names, would then alight the horse and come to sit on the bedstead placed in the veranda.

### **PAD 10**

**Nij sevak ne re, sukh deva ne kaj;**

**Pote pragatya re, Purushottam Maharaj 1**

The supreme Lord has Himself come to earth on this occasion, by reason of His sheer kindness towards His devotees and to give them the immense bliss emanating from His super-natural form.

**Faliya mahi re, sabha kari viraje;**

**Puran shashi re, udugan ma jem chhaje 2**

This Lord would sit in an assembly in the courtyard. He would glow at the centre of the congregation just like the full moon would glow in a dark cloudless sky.

**Brahma ras varsi re; trupt kare harijan ne;**

**Podhe ratre re, jami shyam shudha anna ne 3**

He would shower the gift of His immense divine knowledge about Himself and His universe to quench the thirst of wisdom of the devotees. He would then retire for the night after having a pure and light dinner.



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**Be angaliyu re, tilak karya ni pere;**

**Bhal vache re, ubhi rakhi fere** 4

He would place his two fore fingers at the centre of His forehead and would move them vertically as if doing a tilak.

**Suta suta re, mala magi lai ne;**

**Jamne hathe re, nit ferve chitta dai ne** 5

He would lie on the bed and as a matter of custom request for a rosary, which He would always do with utmost concentration with His right hand.

**Bhul na pade re, kedi evu niyam;**

**Dharma kuvar ni re, sahaj prakruti em** 6

Such was His vow that He would never falter from this mode of daily routine. For the son of Dharmadev this was an embedded part of His daily life.

**Bhar nindra ma re, podhya hoye muni jyare;**

**Koi ajane re, lagar adi jaye** 7

When the Lord is resting in deep sleep and anyone would touch Him by accident, even though very softly.....

**Tyare fadki re, jage sundar shyam;**

**Kon chhe? Puchhe re, sevak ne sukh dham** 8

The dark complexioned Lord would jolt suddenly and wake up at the intrusion, and ask who it is that has awakened him.

**Evi lila re, Hari ni anant apar;**

**Meto gayi re, kaink mati anusar** 9

Such are a few examples out of the innumerable kinds of exploits that our Lord does on a daily basis. Premanand Swami says that he has remembered and sung them to the best of his ability.

**Je koi prite re, shikhe sunshe gashe;**

**Premanand no re, swami raji thashe** 10

Premanand Swami also confirms that if any devotee would learn, listen to or sing this kirtan full of the daily routine of the almighty Lord, the all-merciful Lord will surely be immensely happy and shower His blessings on the devotee.